



CANUCKS SPORTS & ENTERTAINMENT

Job Opportunity
(Permanent, Full-Time)

Position: Broadcast and Media Systems Technician
Department: Media Technology
Reports To: Manager, Media Technology

WHO WE ARE:

We create unforgettable moments that unite us all. We are more than the Vancouver Canucks, an NHL team striving to hoist the Stanley Cup. We are an organization striving to foster a high-performance culture, where our staff feels valued, inspired, engaged and challenged to deliver exceptional business results. We are overachievers who can make things happen by bringing enthusiasm and drive to the organization with a diversity of thought, and a passion for sport.

POSITION SUMMARY:

The Broadcast and Media Systems Technician will play a key role in supporting Roger Arena's full compliment of media systems which includes: broadcast content acquisition, replay servers, graphics servers, HD digital audio and video switching and distribution; LED scoring and timing systems; and a full editing environment with a production asset management system.

ESSENTIAL DUTIES AND RESPONSIBILITIES:

(Other duties may be assigned as required)

- Responsible for supporting the following media systems:
 - Broadcast, POV, and Robotic Cameras
 - Routing, monitoring, and distribution of terminal gear
 - Avid editing systems including archival, transcoding, and shared storage
 - Bowl and external LEDs and control systems
 - Sport clock timing systems and relevant data distribution
 - Replay and clip servers
 - Video switcher support
 - Graphics systems for live production
 - Intercom and audio console configuration
 - Live streaming including Wowza and Tricaster
 - Broadcast cabling including SMPTE Fiber, Single Mode Fiber, Internet, Triax, Audio, Video, Voice, and Data
- Liaise with Event Managers and Media Technology Supervisor for event requests
- Daily support of arena broadcast and media systems including operational confirmation, workflow solutions and configuration, troubleshooting and equipment repair, and systems design and installation from purchase to commissioning
- Team with Media Technology colleagues and other departments on events and projects
- Coordinate new audio-visual (AV) designs and functions
- Support operational and production staff
- Maintain documentation for Broadcast and AV system infrastructure

REQUIRED EXPERIENCE AND QUALIFICATIONS:

- At least five years of relevant experience working with media systems

- Knowledge of and proficiency in electronics handling, troubleshooting, and repair in professional analog and digital Broadcast audio and video equipment
- Strong computer, server, and networking skills (Windows and Microsoft Excel is essential, some CAD skills are an asset)
- Possess expert knowledge of sports venue media technology and systems or equivalent broadcast facilities
- Working knowledge of broadcast facility physical cabling distribution including video and audio patch bays, cable trays and cabling bulkheads, telco/riser rooms, equipment rooms, and structured cabling
- Familiarity with video transmission setup and testing
- Experience working on catwalks and near rigging systems; able to reasonably handle physical aspects of equipment maintenance, including some lifting and working up ladders
- Excellent interpersonal and communication skills with the ability to establish cooperative working relationships with a variety of internal and external vendors, contractors, technicians, and clients
- Be a self starter with keen attention to detail
- Proven ability to work in a live show environment
- Must be available to work evenings and weekends as required by the event schedule

Interested, qualified candidates are invited to submit their resume online at <https://jobs.canucks.com>. This position will remain open until filled.